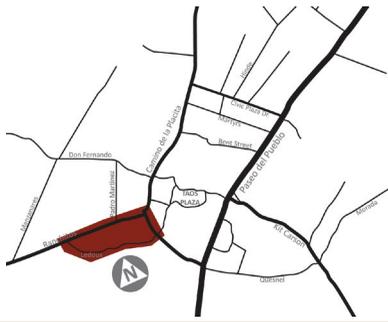
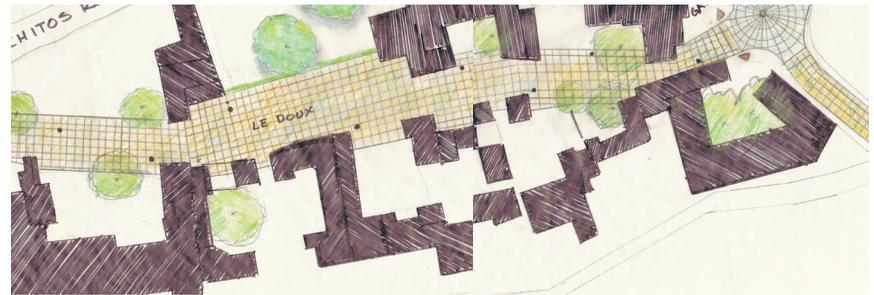


LEDOUX ROAD



1. The American Fur Trade



Residents' ideas distilled into a preliminary plan from the YourTown charrette (see sidebar, right)

LEDOUX ROAD

1. Ledoux Street was settled at one time by French fur trappers Antoine and Abraham Ledoux

2. Ernest Blumenschein was one of the founders of the Taos Society of Artists, instrumental in developing Taos into a significant American art colony. In 1919 Blumenschein purchased a 4-room house on Ledoux St.

3. The spirit of the Harwood (Museum) was established by artists Burt and Elizabeth Harwood. In 1916, the Harwoods to Taos from France and purchased the Ledoux St. property, which they developed over the years.



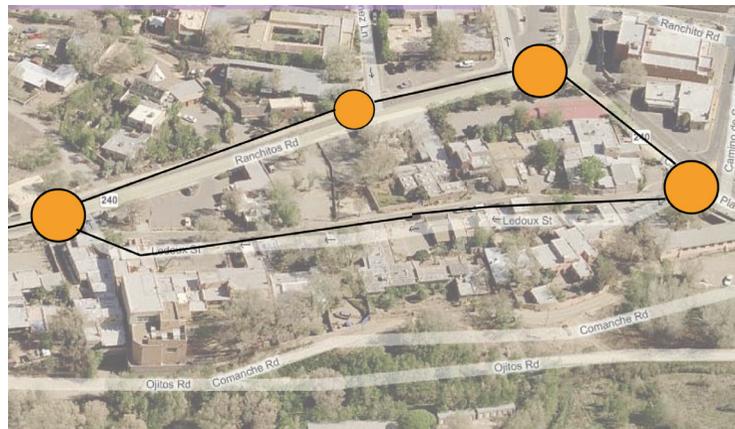
2. Blumenschein House, 2010



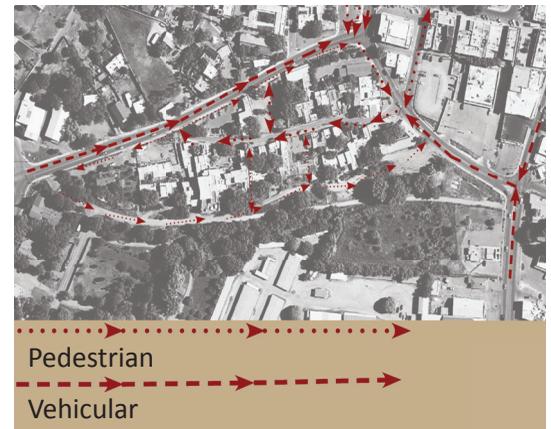
3. Harwood Compound, 1916



Existing structures and trees



Important nodes and intersections

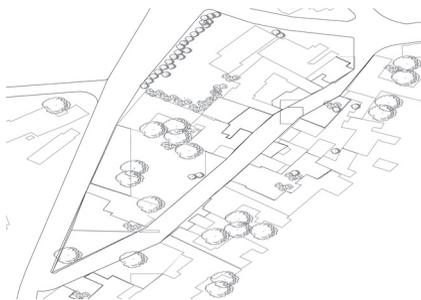


Existing circulation

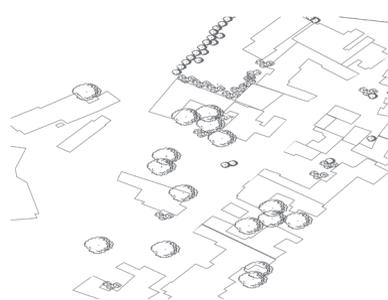


Proposed site plan

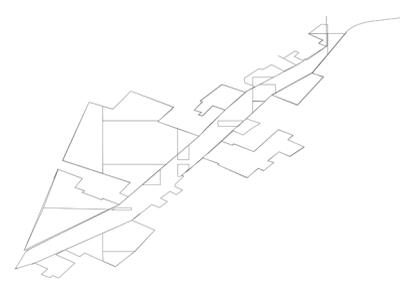
A “plaza street” becomes the design solution; the street is integrated into the open spaces through a pavement material.



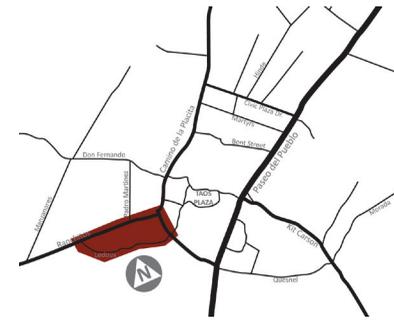
Existing condition



Open space



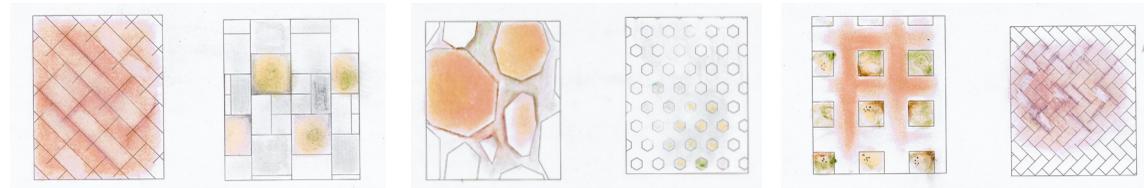
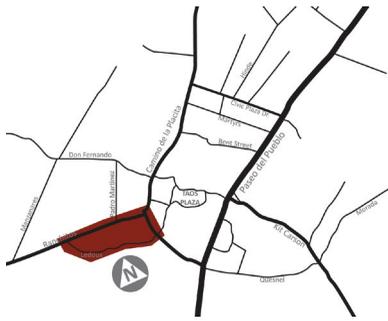
Street Plaza floor



LEDoux ROAD

The charrette gave citizens an opportunity to discuss the opportunities for Ledoux Rd. Seating, and lighting, as well as a more pedestrian friendly environment were noted as lacking. Other items discussed were program, paving, food, comfort, conservation, and small performance spaces.

The participants are seeking a restful and quiet street, yet would also like to create a welcoming space for the public. Another concern was the lack of visibility at the Placitas intersection. Different ideas were generated to make the street more easily recognizable and accessible.



Potential paving patterns and materials

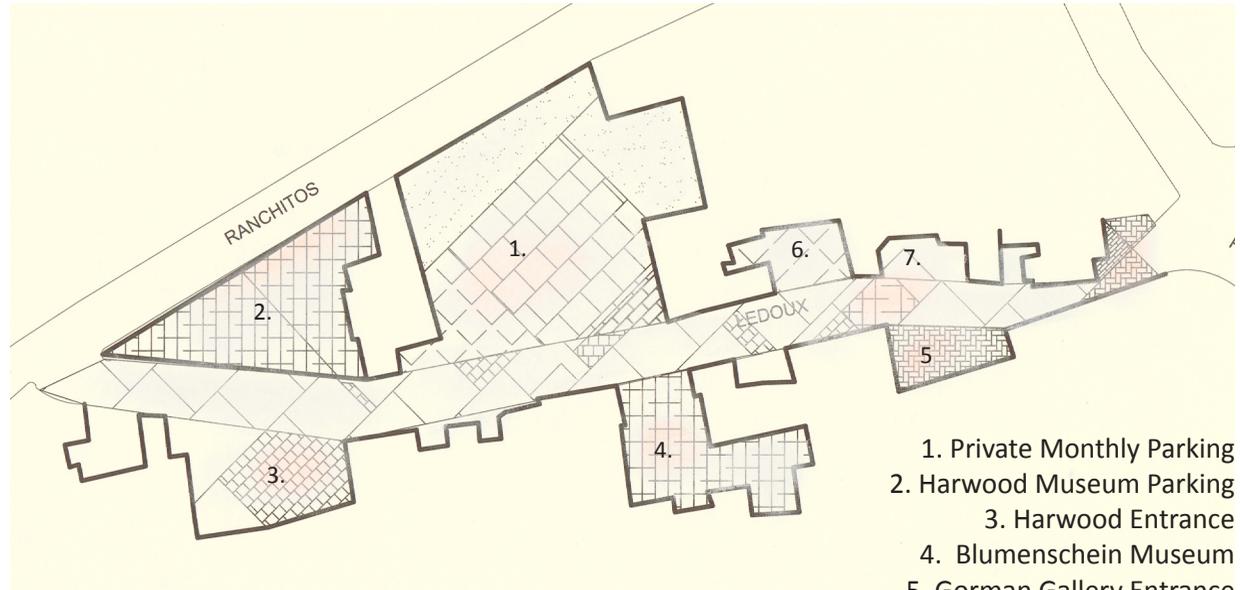
LEDOUX ROAD

CREATING A PLAZA STREET:

Integrating pedestrian, vehicular, and open space

Hardscape materials include:

- Permeable Pavers
- Exposed Aggregate
- Scored Concrete
- Tumbled Concrete Pavers
- Crusher Fines
- Stone and Gravel



Site Plan illustrating paving variety across the site

1. Private Monthly Parking
2. Harwood Museum Parking
3. Harwood Entrance
4. Blumenschein Museum
5. Gorman Gallery Entrance
6. Inger Jirby Gallery
7. Private Property



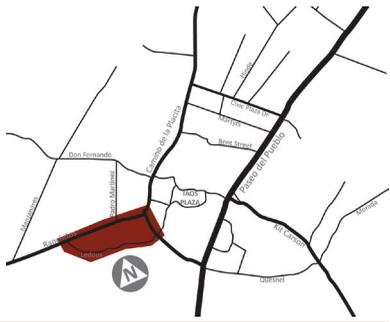
PRECEDENT: Planted paving surface



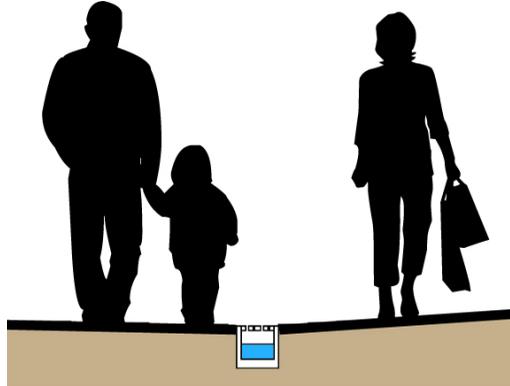
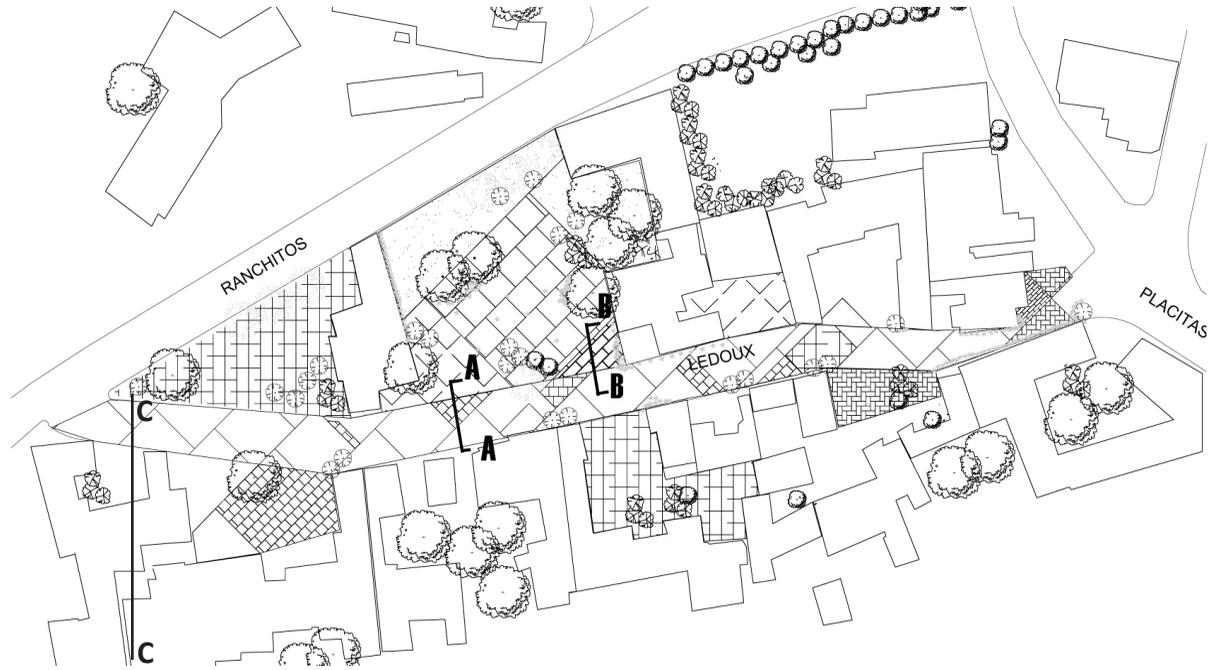
PRECEDENT: Planted paving surface



PRECEDENT: :Lighted paving surface



LEDOUX ROAD



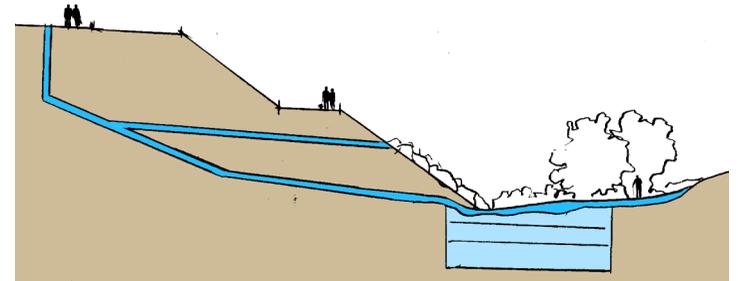
SECTION A: Road with rill drain



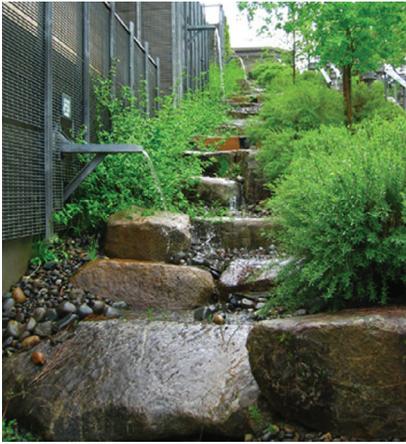
SECTION B: Patio and stairs



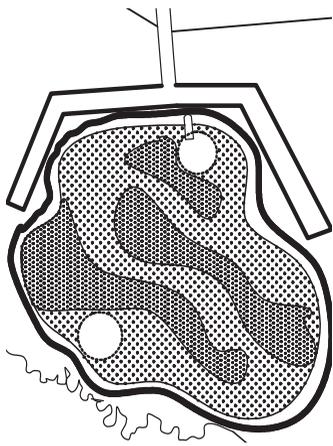
PRECEDENTS: Rill drains



SECTION C: Pipe drains to bio-swale garden; water storage beneath



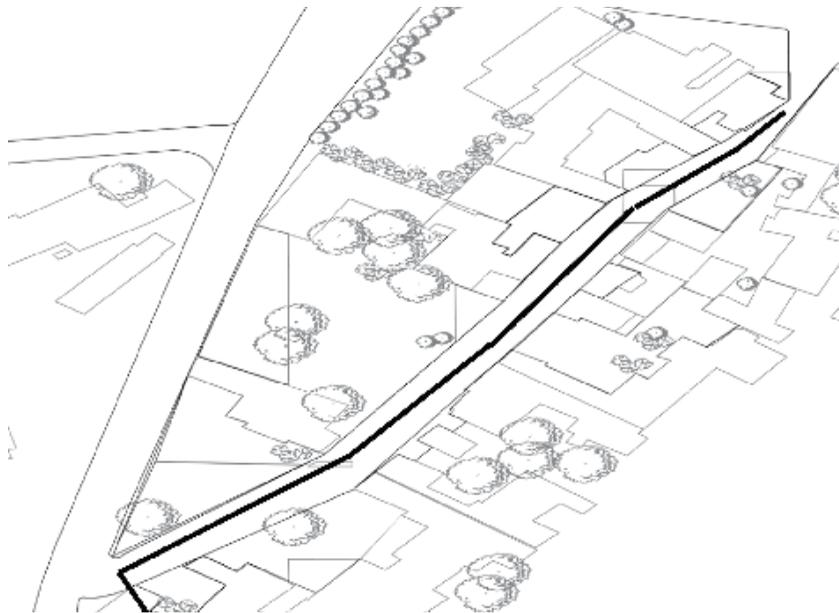
PRECEDENT: Rock waterfall



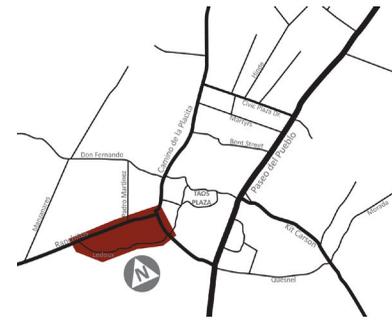
Bio-swale garden



PRECEDENT: Vegetated bio-swale



Water drains to bio-swale garden below Comanche Rd.



LEDOUX ROAD



Plant palette